

## TIM HARRIS

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**BORN** 1958, Footscray, Victoria

### QUALIFICATIONS

Bachelor of Arts (Honours, Prehistory)  
Australian National University, Canberra 1979

Post Graduate Diploma, Professional Art Studies, City  
Art Institute, Sydney, 1983

Active as an artist since 1977.

#### **1980s:**

Involved in Sydney underground/fringe art scene ,working in various media, contributing to a number of group exhibitions.

Sound installations and performance pieces as Franz Josef Glaczier.

Music and performance with band Those Difficult Belgians.

Half of satirical performance duo Des and Chantelle.

1980: *Infra Dig* with Erica Callan, Student Gallery, Leichhardt

1982: *Sacred Heart* - Installation/Performance at ACT 3, ANU Canberra

1989: Archibald Prize finalist.

#### **1990s:**

Full time professional writer (TV and print) throughout the 1990s

### GROUP EXHIBITIONS

2002: *Interpretension*, 69 Smith St, Collingwood

2003: *Crypt Orchid*, Artholes Gallery, Fitzroy

*Between the Lines*, 69 Smith St, Collingwood

#### **Currently:**

Swordsmith.