

## **Mat Blackwell**

Mat Blackwell likes cutting things up and sticking them back together in ways in which they were not originally intended. He calls it 'art'. Although he has exhibited his paintings around the world (from the darkened bowels of the Afterdark, to the lofty ramps of Northcote Library, and everywhere in between), this is the first time he has ever attempted to exhibit his collaged works.

As well as being an artist, he is also a screenwriter, novelist, philosopher, dad, and part-time chaos-musician. He has written professionally for "The Glasshouse" (ABC), and "Good News Week" (Network 10), amongst numerous other things. He is also the reclusive troglodyte behind the solo musical projects 'HAARK', 'The Horn', 'GRIST', 'Ice Cold', 'Forgotten Cairns', and 'A D Machine', as well as the bands 'Stinky Picnic', 'RAKSHASA', 'Merge Into Stripes', 'GNAUMGN', 'Keseriusan', 'A Cluster of Fungus', and 'Gloomintrolls' (as well as many others both current and defunct). He has too many cats and not enough beard. He may or may not be involved with the shadowy Anti-Reptilian Resistance Group 'The IWML'.

His pieces (paintings, drawings, collages, and band-logos/designs) can be seen here:

<http://www.redbubble.com/people/IWML>

And his ongoing (and potentially everlasting) digital collage / 'exquisite corpse' project (a surrealist collaboration with Xtian) "With Unhindered Fingers for the Unfathomable" is viewable here:

<http://www.gadzooxtian.com/infinity/xprmnt.shtml>

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### **Exhibitions:**

**2007:**

***"Unlikely Art from Somewhere Else: Dubious Surrealism from the Hand of Mat Blackwell"*** – Solo exhibition at The AfterDark, Northcote

**2001:**

***"A Decade of Cheap Acrylics"***

- Solo Exhibition at RampArt, Northcote Library

**1997:**

Three pieces in a group exhibition at Optilt Gallery, North Fitzroy